

## Curriculum Vitae

**Name:** Dr. Hariom Singh

**Designation:** Assistant Professor and Coordinator

**Department:** English

**School:** Languages and Literature

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### **Educational Qualification:**

<b>Exam</b>	<b>Organization</b>	<b>Year of Award</b>
BA	Dr RML Awadh University, Faizabad	2007
Master of Arts	Banaras Hindu University, Varanasi, UP	2009
UGC (NET-JRF)	NET-JRF	2012
Ph.D	Banaras Hindu University, Varanasi, UP	2015

### **Professional Experience (In Years)**

**Teaching Experience:** 3

**Research Experience:** N/A

### **Areas of Research:**

Indian English Literature,

Postcolonial Literatures,

Gender Studies

### **Publications**

#### **Publications in Refereed Journals**

#### **(International/ National)**

1. Hariom Singh (2012), "Counterpointing Canon: A Perspective on Githa Hariharan's *The Thousand Faces of Night* and *When Dreams Travel*", *Indian Ethos*, Vol II & No 1, ISSN 2249-4324 Pg 62-75.
2. Hariom Singh (2012), "Mahesh Dattani: An Interaction", *Research and Criticism*, Vol III, 2012. ISSN 2229-3639, Pg 146-156.

3. Hariom Singh (2013), "Patterns of Entrapment and Emergence, *Ladies Coupe*", *Apurva*, Vol 17 (2011-12), ISSN 0975-5780, Pg 162-169.
4. Ashutosh Singh and Hariom Singh (2012), "And the Twain Shall Meet: A Postcolonial Study of Shri Purohit Swami", *The Volcano*, Vol II & III, 2011-12. ISSN 2278-8069, Pg 38-43.
5. Hariom Singh (2014), "Narrativising the Nation: On Myth, History, and Historiography in *In Times of Siege*" *The Criterion*, Vol VI, No 4, ISSN 0976-8165, Pg 46-51
6. Hariom Singh (2020), "Travelling Across Borders: Temporality, Trauma, and Memory in Amitav Ghosh's *Dancing in Cambodia and At Large in Burma*" *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. 12, No. 3, 2020, ISSN 0975-2935, Pg 243-251.

#### **Edited Books:**

Hariom Singh (2020, Co-edited), *Hero and Hero-Worship: Fandom in Modern India* (Co-edited) Vernon press, USA, I, ISBN: 978-1-64889-082-6

#### **Membership of Professional Bodies**

Life Membership of Indian Association for the Study of Australia (IASA).

#### **Invited Lectures/Talks/Chair/Co-chair in Seminars/Conferences/Symposia/Workshops**

Delivered a lecture as Plenary Speaker on "Post-feminism and Literature" in the National workshop on The Politics of Post: Theory, Literature, and Culture, 25-31 March, 2017 organized by Dept of English, MMV BHU, Varanasi.

Chaired a session "Hermeneutics, Heretics and Heroes" in the International Conference "In Search of the Heroes: Within the Genre and Beyond" from 23-24 February, 2018 organised by Dept of English, MMV BHU, Varanasi.

Chaired a technical session in the International conference "The Future of Humanities: Challenges and Prospects" from 30-31 March, 2018 organized by Dept of English, BHU.

Chaired a technical session in the International conference on "India, Asia and Australia: Oceanic Encounters and Exchanges" from 27-29 January, 2020 organized by IASA, VCW Rajghat, Varanasi, and Faculty of Arts, BHU.

#### **Additional Information (if any)**

I have edited the official student's journal of Department of English, *The Volcano*, Issue III & IV for the academic session 2012-13.