

ENG 106 Introduction to Digital Humanities

What is (and isn't) Digital Humanities?

A Very Brief History of Digital Humanities (With Reference to Some Key Thinkers in New Media Studies)

The Transformation of the Human Sciences and the Humanities

Radiant Textuality: Transformations of Text and Critical Edition

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Distant Readings, Network Analyses, and Data Deluge

Suggested Readings

Introductory articles on "culturonomics" from Science, "Quantitative Analysis of Culture Using Millions of Digitized Books" (2010). Available here:

<http://www.sciencemag.org/content/early/2010/12/15/science.1199644>

Franco Moretti, "Conjectures on World Literature," *New Left Review* (Jan.-Feb. 2000).

Available here: <http://www.newleftreview.org/A2094>

Matt Kirschenbaum, "What Is Digital humanities and What's It Doing in English Departments?"

- Patrik Svensson, "The Landscape of Digital Humanities," *Digital Humanities Quarterly* 4, no. 1 (Summer 2010).

A Companion to Digital Humanities, eds. Susan Schreibman, John Unsworth, Ray Siemens.
Read: "The Digital Humanities and Humanities Computing: An Introduction"; Susan Hockey, "A History of Humanities Computing"; Andrea Laue, "How the Computer Works"; and Willard McCarty, "Modeling: A Study of Words and Meanings"

Vannevar Bush, "As We May Think" (1945).